

## **Rock & Pop Songbook and Syllabus Errata**

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### **Bass**

- Grade 2** Practice Improvisation 1 should be labelled as 'Heavy rock', not 'Rock'.
- Grade 5** In the the song *My Generation* (first impression) the G chord symbol at the end of bar 67, should be aligned with the start of bar 68.



### **Drums**

- Initial** In Practice Playback 2, the crash cymbal notation in the final bar should also have a *laissez vibrer* symbol, as in Practice Playback 1. Neither exercise should have a crotchet rest in the final bar; this has been removed in the second impression of the book.
- Grade 1** Bar 5 of *Jump Into The Fog* should indicate that the drummer is to play the hi-hat here. Practice Improvisation 1 should be marked 'Heavy rock', rather than 'Classic rock'. Both Practice Playback exercises have a crotchet rest shown after the crash cymbal notation, this has been removed in the second impression of the book.
- Grade 5** In *Would?* the semiquavers on the hi-hat in bars 5–12 should be played as quavers (8 even quavers, crash cymbal to be played as indicated). The two semiquavers at the end of bar 8 should remain as they are.

### **Guitar**

- Grade 3** In the song *Creep* the last crotchet beat of bar 10 should be played as two quavers, on notes D (two octaves above middle C) and G (first octave above middle C).
- Grade 3** In bar 3 of *Basket Case* the accent on the first beat of the bar has been removed in the second impression.
- Grade 4** *Heroes* should be marked as being a band option, as in the syllabus.
- Grade 7** In the syllabus *Hey Joe* has incorrectly been marked as the Technical Focus piece. However, this should be *Hide Away*, as shown in the songbooks.

### **Keyboards**

- Grade 2** The rhythm of bar 3 of Practice Playback 1 has changed from  to .
- Grade 3** The rhythm in bar 24 should match that of bar 22. This will be corrected in the third impression of this book.
- Grade 4** In *Heroes* the A minor chord marking above the end of bar 60 should be above the first beat of bar 61.
- Grade 6** Practice Improvisation 2 is listed as being track 17 in the first impression of this book; it is track 16.
- Grade 7** In Practice Playback 1, no crescendo should be marked until bar 3–4; the *cresc.* in bar 5 has been removed in the second impression of this book. In bar 13, the first note should be played an octave lower (sharing the E $\flat$  with the left hand).